



A highly visual short form performance and interactive installation revealing one of this island's possible near futures - a post brexit, post a-crop-a-lypse - in which guardians protect the last agricultural relic from happier times, the humble tattie*. Come! cleanse your soles and pay your respects.

*Scots' for Potato

RUNNING TIME : 45MINS
(DURATIONAL PERFORMANCE)
SHOWS : 2 - 3 PER DAY
AIMED AT : ALL AGES
AUDIENCE SIZE :
±60 THROUGH QUEUING
SYSTEM IN 45MINS



PITCH SIZE : 4M X 4M
OUTDOOR FLAT SPACE
FEE:
£850 ONE DAY
£1250 TWO DAYS
PLUS TRAVEL EXPENSES,
ACCOMODATION & MEALS.
(prices based on 2 travel days)



Production Designer / Maker : Emma Brierley - Coder / Maker : Rory Mills
Costume Maker : Emily Martinelli - Audio Design : Jess Raine - Concept : Emma Brierley & Sleepdogs
All booking enquiries : emma@temporarycommons.com / 07522341381

SHOW TRAILER
<https://vimeo.com/369568270>



TECHNICAL REQUIREMENTS

GENERAL REQUIREMENTS

- .Drop off point on site and parking for transit van near to site
- .Ground floor storage for set between shows. Approx' area 1.5m x 1.5m
- .Secure dressing room with mirror

HEALTH & SAFETY REQUIREMENTS

A steward to carry additional props (bucket filled with potatoes, bag with guest book & water bottle) to / from set storage to pitch and to accompany performers throughout performance.

PERFORMANCE AREA

Flat outdoor performance pitch 4m x 4m accessible with a pull along cart.

SOUND

Performer to supply self contained sound set-up; minirig speaker x2, minirig subwoofer x1, 3x over ear headphones & MP3 player x2.
The performance includes un-mic'd spoken word, please avoid scheduling performances close by with loud sound.
If the performance pitch is in a place that competes with sound from nearby pitches please supply a P.A, access to power and a technician to operate.

SET

- .Cart with temple and temple signage securely mounted on top
- .Temple contains 12V & 5V batteries and powered automaton, and lights
- .4 Cordons (1 has signage mounted, 1 has a guestbook mounted) and 6 cordon ropes
- .1 Sandwich board with show times
- .Bucket filled with potatoes
- .Small props; plant mister, bottle of water, scrubbing brush x 3, small buckets x5

GET-IN TIMES

- .3 hours to unload, park and set up the cart / temple
- .45mins to get into costume and makeup
- .Allow 15mins to get to performance pitch

GET-OUT TIMES

2 hours to get out of costume, take-down and load van

COMPANY

Performer 1: Emma Brierley
Performer 2/Technician : Rory Mills

For more info re any aspect of the production please contact Emma Brierley :
07522341381 emma@temporarycommons.com



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